

The Cine Player HD is a powerful E-Cinema playback system meeting the different requirements of movie theatres. It offers exhibitors the freedom to compose pre-show programs in only a few steps, and nearly without limitations (except for D-Cinema). Different software modules and system configurations adapt the system to any scenario from single-screen operation to multi-screen applications with central management and interfaces to external advertising distribution networks.



Cine Player HD

- intuitive touch-screen control
- optimum output images due to high-end output scaling and re-sizing to match nearly any screen situation
- software modules for content management, show planning, screen assignment, scheduling and play-back
- advanced Media Analyser for verification of new content
- automatic log files creation for service and billing
- user control with different access levels
- playback of standard video DVDs* without additional hardware
- direct support of Kinoton DCP projectors
- integrated video projector control without any additional hardware
- supports input resolutions from SD to HD (high definition)
- enables multi-format shows with clips, stills and other contents in one play list
- still frame formats: JPEG/JPG, PNG, GIF, BMP, TIFF, TGA, PBM/PGM/PPM, XBM/XPM
- video formats: MPEG-1, MPEG-2, WMV, AVI (depending on codec)
- audio formats: WAV, MP3
- different operation modes: manual, scheduled, "auto run"
- GPI/O interface to the existing cinema automation system
- interfacing to existing advertising distribution networks
- single screen operation
- networked multiplex operation with central management (option)
- also perfectly suited for foyer and POS/POI applications

*) without copy protection

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- STUDIO
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- DIGITAL SYSTEMS
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The Cine Player HD Software Modules



Player / Editor Module:

- easy to use play back of shows
- different operation modes: manual, scheduled, "auto-run"
- integrated macro manager supports control of a video projector for automated operation:
 - supports device control via RS232 and Ethernet protocols
 - projector start / stop and dower control via a play list
 - open macro programming language offers highest flexibility for implementing new devices
- direct play-back of standard video DVDs*
- user access control
- integrated editor for content management
- creating and editing of shows
- advanced scheduler
- screen assignment for networked systems**
- age control function
- integrated Media Analyser to verify new clips and contents

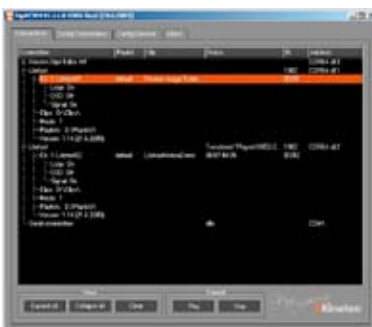
*) without copy protection

***) requires the COM network tool (option)



COM Network Tool:

- networked content management and show creation
- screen assignment and automatic distribution via local theatre network
- provides external control via RS232 or Ethernet protocol
- centralised status monitoring via local network
- web interface for status information
- update functionality for connected player units



See the Difference



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