

The reverse-scan sound reader for FP 20 and FP 30 projectors provides reliable and perfect reproduction of any 35 mm sound track - analog as well as digital.



- for playback of analog optical sound and Dolby Digital sound in first-class quality
- all sound formats accurately read by reverse-scan method (scanning on emulsion side)
- superior optical sound compared to conventional methods
- improved frequency response at analog sound
- suitable for High Magenta and Cyan Dye sound tracks
- suitable for traditional silver-bearing sound tracks
- easy film threading
- unique design prevents trouble with contamination and misalignment
- also available as analog version only, with or without option to retrofit digital sound later on
- quick and simple installation - pre-adjusted in the factory

# Reverse-Scan Sound Device FP 20/30 D/E

CINEMA

STUDIO

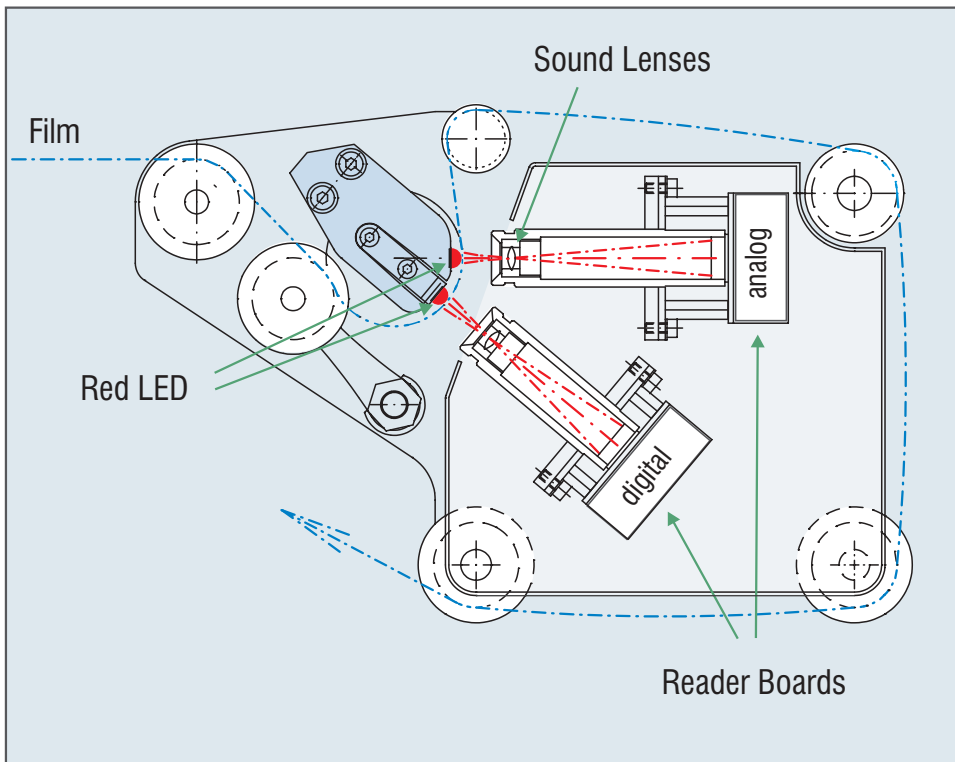
LARGE FORMAT

SPECIAL VENUE

DIGITAL SYSTEMS

DISPLAY SYSTEMS

For more information visit our website: [www.kinoton.com](http://www.kinoton.com)



**The Reverse Scan Principle:**  
Scanning on the emulsion side of the film produces a far better optical sound quality than traditional reading methods.

**Reverse Scan Sound Devices available for FP 20, 23, 25, 28:**

- |   |                          |
|---|--------------------------|
| for analog and Dolby Digital sound                      | Order No. 3000 250 2---- |
| for analog sound only, not upgradable                   | Order No. 3000 250 3---- |
| for analog sound with optional upgrade to Dolby Digital | Order No. 3000 250 1---- |

See the Difference.



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